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PRODUCTION BOOK

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
Westport Country Playhouse (Westport, CT) Jason Robards Theatre & Streicker Performing Arts Stage (indoor proscenium theatre)	*Ken Ludwig's Pride and Prejudice, Part Two: Napoleon at Pemberley* (world premiere)	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC preparation)	• Emily Mann (Director) • Ken Ludwig (Playwright) • Beowulf Boritt (Scenic Designer) • Aafini Kamal (Associate Scenic Designer)	August - November, 2026
Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Brigadoon*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Procured heavy-duty subfloor trusses to produce a bridge with a 19'-wide unsupported center region • Translated a complex stone pattern from the scenic design to reality using a combination of steel framing, wood framing, and 60 different CNC jobs	• Terri Kent (Director) • Tony Hardin (Scenic Designer) • See Note 2	March - August, 2026
Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Side Show - In Concert*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation)	• Terri Kent (Director) • Tony Hardin (Scenic Designer) • See Note 2	April - July, 2026

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Note 2: Collaborated with Jason Gates (Scene Shop Supervisor at KSU SOTD and Porthouse Theatre)

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Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Grease*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Procured heavy-duty subfloor trusses to produce a bridge with a 19'-wide unsupported center region • Engineered a custom roller tracks to facilitate large panels that tracked across the stage on different levels • Coordinated the restoration and movement of a car set piece	• Terri Kent (Director) • Frances Teuber (Scenic Designer) • See Note 2	February - June, 2026
KSU SOTD* (Kent, OH) Wright-Curtis Theatre (indoor thrust theatre)	*The Book of Will*	Carpenter • Carpentry, metalwork, CNC machine operation	• Stephen Lucash (Technical Director) • See Notes 1 and 2	March - April, 2026
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	B.F.A. Student Dance Festival	Carpenter • Loaded in and loaded out dance floor	• Steve Pauna (Technical Director) • See Notes 1 and 2	March, 2026
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Something Rotten!*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged flown scenery • Rigged a sign to drop to the floor • Engineered a slip stage which translated using a groove-and-knife system • Engineered 16'-tall houses to slide across the stage on tracks	• Terri Kent (Director) • Kordell Harr (Scenic Designer) • See Notes 1 and 2	September, 2025 - March, 2026
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*ReUnite* (Fall Faculty Dance Concert)	Carpenter • Loaded in and loaded out dance floor	• Steve Pauna (Technical Director) • See Notes 1 and 2	November, 2025

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Nightmare On Merl Avenue (Lakewood, OH) (www.facebook.com/NightmareOnMerlAvenue) Performed outdoors on a driveway and in a garage	*Nightmare On Merl Avenue* (Halloween haunted pathway)	Director, Technical Director, Scenic Designer, Props Master, Lighting Designer, Sound Designer, Costume Designer, and Publicity Manager • Provided direction to actors • Produced scenic drawings • Procured and created scenery, props, and costumes • Scenic construction (carpentry) • Coordinated music and sound effects • Oversaw publicity on social media and local media		September - October, Yearly Production, 2009 - 2025
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Cinderella*	Carpenter • Carpentry, metalwork, CNC machine operation • Rigged flown scenery	• Steve Pauna (Technical Director) • Stephen Lucash (Assistant Technical Director) • See Notes 1 and 2	September - October, 2025
KSU SOTD* (Kent, OH) Wright-Curtis Theatre (indoor thrust theatre)	*Kentucky*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Engineered and oversaw the construction/installation of an extension of the performance space's mezzanine	• Courtney Brown (Director) • Kordell Harr (Scenic Designer) • See Notes 1 and 2	January - October, 2025
Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*School of Rock*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Engineered a large door which rose and lowered using a chain hoist • Engineered a set of slip stages which translated using tracks and groove-and-knife systems	• Terri Kent (Director) • Jonathon Taylor (Scenic Designer) • See Note 2	May - Aug, 2025

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Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*You're A Good Man, Charlie Brown*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged scenery to fly and track above the stage	• Amy Fritsche (Director) • Jonathon Taylor (Scenic Designer) • See Note 2	May - Jul, 2025
Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Fiddler on the Roof*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Oversaw the construction and installation of a new stock set for Porthouse Theatre	• Terri Kent (Director) • Tony Hardin (Scenic Designer) • See Note 2	March - Jun, 2025
KSU SOTD* (Kent, OH) Wright-Curtis Theatre (indoor thrust theatre)	*Men on Boats*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged fabric drops • Utilized CNC machine to create two ramps	• Dr. Caitlin Kane (Director) • Kathalina Thorpe (Scenic Designer) • See Notes 1 and 2	Oct, 2024 - Apr, 2025
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Reverberations* (Spring Faculty Dance Concert)	Carpenter • Loaded in and loaded out dance floor	• Steve Pauna (Technical Director) • See Notes 1 and 2	March, 2025

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KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*The Wiz*	Assistant Technical Director • Assisted Technical Director and Associate Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged flown scenery	• Ansley Valentine (Director) • Steve Pauna (Technical Director) • Jenna Conley (Associate Technical Director) • Tony Hardin (Scenic Designer) • See Notes 1 and 2	Oct, 2024 - Mar, 2025
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Belonging* (Fall Faculty Dance Concert)	Carpenter • Loaded in and loaded out dance floor	• Steve Pauna (Technical Director) • See Notes 1 and 2	November, 2024
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Pride & Prejudice - The Musical*	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Created six rolling set pieces that could interlock with each other • Rigged flown scenery	• Fabio Polanco (Director) • Kordell Harr (Scenic Designer) • See Notes 1 and 2	Mar - Nov, 2024
KSU SOTD* (Kent, OH) Wright-Curtis Theatre (indoor theatre in the round)	*The Crucible*	Carpenter • Carpentry, furniture building, CNC machine operation	• Jenna Conley (Technical Director) • See Notes 1 and 2	Aug - Sep, 2024
Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Annie*	Assistant Technical Director • Assisted Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged tracked scenery	• Terri Kent (Director) • Jonathon Taylor (Technical Director) • See Note 2	Jun - Aug, 2024

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Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Nunsense*	Assistant Technical Director • Assisted Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation)	• Eric Van Baars (Director) • John Rawlings (Technical Director) • See Note 2	May - Jul, 2024
Porthouse Theatre (Cuyahoga Falls, OH) Joan & Rocco DiLillo Stage (outdoor thrust theatre)	*Jesus Christ Superstar*	Assistant Technical Director • Created a 3D model of the performance space from scratch • Assisted Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Designed and oversaw construction of an extendable/retractable platform • Coordinated the assembly of a scaffolding structure	• Terri Kent (Director) • John Rawlings (Technical Director) • See Note 2	Apr - Jun, 2024
KSU SOTD* (Kent, OH) Wright-Curtis Theatre (indoor thrust theatre)	*Everybody*	Carpenter • Carpentry, paint	• Jack Libengood (Technical Director) • See Notes 1 and 2	Feb - Apr, 2024
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*On the Cusp* (spring faculty dance concert)	Technical Director • Designed, procured, and hung a set of drapes • Supervised load-in and load-out process, including the installation and strike of the dance floor • Collaborated with production team	• Catherine Meredith (Artistic Director) • See Notes 1 and 2	Feb - Apr, 2024
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Rent*	Carpenter • Carpentry, metalwork, CNC machine operation • Rigged flown scenery	• Adam Craft (Technical Director) • See Notes 1 and 2	Nov, 2023 - Feb, 2024

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Hosted by Cleveland Browns, partnered with iFilm216 Event took place in an indoor ballroom at Cleveland Marriott Downtown at Key Tower	*Christmas Around the World* (Christmas event for local children)	Technical Director and Scenic Designer • Created scenic creative vision • Procured and created scenic elements • Oversaw load-in and load-out process • Collaborated with production team • Scenic construction (carpentry)	• Marquette Williams (Director of iFilm 216) • Keaisha Hunt (Event Coordinator)	Nov - Dec, 2023
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*One World* (fall faculty dance concert)	Technical Director • Designed and oversaw construction of a climbable and movable wall • Supervised load-in and load-out process, including the installation and strike of the dance floor • Collaborated with production team • Scenic construction (carpentry)	• Catherine Meredith (Artistic Director) • See Notes 1 and 2	Oct - Dec, 2023
KSU SOTD* (Kent, OH) Wright-Curtis Theatre (indoor thrust theatre)	*Cabaret*	Carpenter • Carpentry, metalwork, CNC machine operation • Assisted in the design and construction of seven flag drop boxes that were remotely and electronically controlled	• John Rawlings (Technical Director) • See Notes 1 and 2	Sep - Nov, 2023
KSU SOTD* (Kent, OH) E. Turner Stump Theatre (indoor proscenium theatre)	*Passage*	Carpenter • Carpentry, metalwork • Rigged flown scenery	• Jordan Campbell, Jake Koneval, and Jack Libengood (Co-Technical Directors) • See Notes 1 and 2	Aug - Sep, 2023
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Willy Wonka Kids*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry)	• Jennifer Sindyla (Director)	Jun - Jul, 2023

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Valley Forge High School (Parma Heights, OH) Indoor proscenium theatre	*The Sound of Music*	Technical Director, Scenic Designer, and Stage Manager • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Rigged flown scenery • Coordinated scene changes throughout the show	• Katie Fox (Director) • John Roberts (Production Manager)	Apr - Jul, 2023
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Kinky Boots*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Created a eight-foot-by-eight-foot square periakto for shifting between four settings • Created a props conveyor belt from scratch	• Michael Caraffi (Director) • Patrick Ciamacco (Lighting Designer)	Mar - Jun, 2023
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*The Little Mermaid*	Technical Director, Scenic Designer, and Projections Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, papier-mâché) • Enhanced the performance space proscenium with papier-mâché and foam elements • Mounted a projector and programmed projections	• Christopher Bizub (Director) • Patrick Ciamacco (Lighting Designer)	Jan - Apr, 2023
Garfield Middle School Drama Club (Lakewood, OH) Indoor proscenium theatre	*My Son Pinocchio Jr.*	Technical Director and Scenic Designer • Managed scenic budget • Created scenic work schedule • Collaborated with production team • Scenic construction (papier-mâché)	• Tess Hosler (Director)	Jan - Mar, 2023

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Beauty and the Beast*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, wood turning) • Constructed a curved staircase from scratch including custom wood-turned balusters and helical railings • Implemented a platform at the center of the staircase that could raise and lower using a winch • Winner of BroadwayWorld Cleveland's 2023 Best Scenic Design of a Play or Musical	• Brenton Cochran (Director) • Patrick Ciamacco (Lighting Designer)	Nov, 2022 - Mar, 2023
French Creek Theatre (Sheffield, OH) Ewing Theatre (indoor black box theatre)	*Steel Magnolias*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Implemented a functional sink and faucet to the set	• Casey Venema (Director) • Josee Coyle (Lighting Designer) • Stan Kozak (Sound Designer)	Sep - Dec, 2022
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Elf*	Technical Director, Scenic Designer, and Projections Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Mounted a projector and programmed projections	• Kimberly Mihalik (Director) • Jack Ina (Lighting Designer)	Sep - Dec, 2022
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*The Drowsy Chaperone*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Modified a refrigerator to allow actors to walk through it from backstage and also allow the fridge to be used as a prop at other times	• Marc Stiver-Howard (Director) • Patrick Ciamacco (Lighting Designer)	Jul - Oct, 2022

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
French Creek Theatre (Sheffield, OH) Vermilion River Reservation: Bacon Woods (outdoor amphitheatre)	*The Haunting of Hill House*	Technical Director, Scenic Designer, and run crew • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Devised methods for opening and closing several sets of doors from backstage • Transformed an outdoor amphitheatre awning into an intimate walled set	• Christopher Bizub (Director) • Stan Kozak (Lighting and Sound Designer)	Jun - Sep, 2022
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*The Downside*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry)	• Annette Fernandez (Director) • Molly McFadden (Playwright)	May - Aug, 2022
French Creek Theatre (Sheffield, OH) Ewing Theatre (indoor black box theatre)	*Shrek Jr.*	Technical Director and Scenic Designer • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Constructed three periakto set pieces	• Erin Moran (Director) • Josee Coyle (Lighting Designer) • Stan Kozak (Sound Designer)	May - Aug, 2022
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Rent*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Coordinated the assembly of a scaffolding structure • Runner-up for BroadwayWorld Cleveland's 2022 Best Scenic Design of a Play or Musical	• Brenton Cochran (Director) • Frankie Castrovillari (Lighting Designer)	Mar - Jun, 2022

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Sister Act*	Technical Director, Scenic Designer, and run crew • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Constructed two fifteen-foot-tall faux stained-glass flats from scratch	• Kimberly Mihalik (Director) • Marcus Dana (Lighting Designer)	Jan - Apr, 2022
Midview High School Drama Club (Grafton, OH) Indoor proscenium theatre	*Beauty and the Beast*	Technical Director and Scenic Designer • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Collaborated with production team • Scenic construction (carpentry) • Constructed three periakto set pieces	• Hannah Dougall (Director)	Dec, 2021 - Apr, 2022
Lakewood High School Barnstormers Drama Club (Lakewood, OH) Indoor proscenium theatre	*Songs for a New World*	Scenic Designer • Produced scenic shop drawings • Helped to supervise scenic construction • Collaborated with production team • Scenic construction (carpentry)	• Trish Hendy (Director) • Dave Lutsock (Technical Director)	Dec, 2021 - Mar, 2022
The Cassidy Theatre (Parma Heights, OH) Indoor proscenium theatre	*Harvey*	Technical Director and Scenic Designer • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Created two turntable structures that allowed for the set to transform between scenes • Devised a method for opening and closing the main door from behind the scenes	• Christopher Bizub (Director) • Marcus Dana (Lighting Designer)	Jan - Feb, 2022

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
French Creek Theatre (Sheffield, OH) Vermilion River Reservation: Bacon Woods (outdoor amphitheatre)	*Nightfall with Edgar Allan Poe*	Technical Director, Scenic Designer, Props Master, and run crew • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Transformed an outdoor amphitheatre awning into an intimate walled set • Procured, created, and maintained props	• Christopher Bizub (Director) • Stan Kozak (Lighting and Sound Designer)	Jul - Sep, 2021
French Creek Theatre (Sheffield, OH) Lakeview Park in Lorain, OH (outdoor theatre in the park)	*Ordinary Days*	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Transformed an outdoor park setting into a black box-like performance space	• Felix Grittner (Director) • Stan Kozak (Lighting and Sound Designer)	Mar - Jun, 2021