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PRODUCTION BOOK

ORGANIZATION AND <u>VENUE</u>	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
Westport Country Playhouse (Westport, CT) <u>Streicker Performing Arts Stage (indoor proscenium theatre)</u>	<i>Ken Ludwig's Pride and Prejudice, Part Two: Napoleon at Pemberley</i> (world premiere)	Technical Director - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC preparation)	- Emily Mann (Director) - Ken Ludwig (Playwright) - Beowulf Boritt (Scenic Designer) - Aafini Kamal (Associate Scenic Designer)	August - November, 2026
Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo Stage (outdoor thrust theatre)</u>	<i>Brigadoon</i>	Technical Director - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Procured heavy-duty subfloor trusses to produce a bridge with a 19'-wide unsupported center region - Translated a complex stone pattern from the scenic design to reality using a combination of steel framing, wood framing, and 60 different CNC jobs	- Terri Kent (Director) - Tony Hardin (Scenic Designer) - See Note 2	March - August, 2026
Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo Stage (outdoor thrust theatre)</u>	<i>Side Show - In Concert</i>	Technical Director - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation)	- Terri Kent (Director) - Tony Hardin (Scenic Designer) - See Note 2	April - July, 2026

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Note 2: Collaborated with Jason Gates (Scene Shop Supervisor at KSU SOTD and Porthouse Theatre)

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Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo</u> <u>Stage (outdoor</u> <u>thrust theatre)</u>	<i>Grease</i>	Technical Director - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Procured heavy-duty subfloor trusses to produce a bridge with a 19'-wide unsupported center region - Engineered a custom roller tracks to facilitate large panels that tracked across the stage on different levels - Coordinated the restoration and movement of a car set piece	- Terri Kent (Director) - Frances Teuber (Scenic Designer) - See Note 2	February - June, 2026
KSU SOTD* (Kent, OH) <u>Wright-Curtis</u> <u>Theatre (indoor</u> <u>thrust theatre)</u>	<i>The Book of Will</i>	Carpenter Carpentry, metalwork, CNC machine operation	- Stephen Lucash (Technical Director) - See Notes 1 and 2	March - April, 2026
KSU SOTD* (Kent, OH) <u>E. Turner Stump</u> <u>Theatre (indoor</u> <u>proscenium theatre)</u>	B.F.A. Student Dance Festival	Carpenter Loaded in and loaded out dance floor	- Steve Pauna (Technical Director) - See Notes 1 and 2	March, 2026
KSU SOTD* (Kent, OH) <u>E. Turner Stump</u> <u>Theatre (indoor</u> <u>proscenium theatre)</u>	<i>Something Rotten!</i>	Technical Director - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Rigged flown scenery - Rigged a sign to drop to the floor - Engineered a slip stage which translated using a groove-and-knife system - Engineered 16'-tall houses to slide across the stage on tracks	- Terri Kent (Director) - Kordell Harr (Scenic Designer) - See Notes 1 and 2	September, 2025 - March, 2026
KSU SOTD* (Kent, OH) <u>E. Turner Stump</u> <u>Theatre (indoor</u> <u>proscenium theatre)</u>	<i>ReUnite</i> (Fall Faculty Dance Concert)	Carpenter Loaded in and loaded out dance floor	- Steve Pauna (Technical Director) - See Notes 1 and 2	November, 2025

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Nightmare On Merl Avenue (Lakewood, OH) (www.facebook.com/NightmareOnMerlAvenue) <u>Performed outdoors on a driveway and in a garage</u>	<i>Nightmare On Merl Avenue</i> (Halloween haunted pathway)	Director, Technical Director, Scenic Designer, Props Master, Lighting Designer, Sound Designer, Costume Designer, and Publicity Manager • Provided direction to actors • Produced scenic drawings • Procured and created scenery, props, and costumes • Scenic construction (carpentry) • Coordinated music and sound effects • Oversaw publicity on social media and local media		September - October, Yearly Production, 2009 - 2025
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Cinderella</i>	Carpenter • Carpentry, metalwork, CNC machine operation • Rigged flown scenery	• Steve Pauna (Technical Director) • Stephen Lucash (Assistant Technical Director) • See Notes 1 and 2	September - October, 2025
KSU SOTD* (Kent, OH) <u>Wright-Curtis Theatre (indoor thrust theatre)</u>	<i>Kentucky</i>	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Engineered and oversaw the construction/installation of an extension of the performance space's mezzanine	• Courtney Brown (Director) • Kordell Harr (Scenic Designer) • See Notes 1 and 2	January - October, 2025
Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo Stage (outdoor thrust theatre)</u>	<i>School of Rock</i>	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Engineered a large door which rose and lowered using a chain hoist • Engineered a set of slip stages which translated using tracks and groove-and-knife systems	• Terri Kent (Director) • Jonathon Taylor (Scenic Designer) • See Note 2	May - Aug, 2025

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Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo</u> <u>Stage (outdoor</u> <u>thrust theatre)</u>	<i>You're A Good Man, Charlie Brown</i>	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged scenery to fly and track above the stage	• Amy Fritsche (Director) • Jonathon Taylor (Scenic Designer) • See Note 2	May - Jul, 2025
Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo</u> <u>Stage (outdoor</u> <u>thrust theatre)</u>	<i>Fiddler on the Roof</i>	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Oversaw the construction and installation of a new stock set for Porthouse Theatre	• Terri Kent (Director) • Tony Hardin (Scenic Designer) • See Note 2	March - Jun, 2025
KSU SOTD* (Kent, OH) <u>Wright-Curtis</u> <u>Theatre (indoor</u> <u>thrust theatre)</u>	<i>Men on Boats</i>	Technical Director • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged fabric drops • Utilized CNC machine to create two ramps	• Dr. Caitlin Kane (Director) • Kathalina Thorpe (Scenic Designer) • See Notes 1 and 2	Oct, 2024 - Apr, 2025
KSU SOTD* (Kent, OH) <u>E. Turner Stump</u> <u>Theatre (indoor</u> <u>proscenium theatre)</u>	<i>Reverberations</i> (Spring Faculty Dance Concert)	Carpenter • Loaded in and loaded out dance floor	• Steve Pauna (Technical Director) • See Notes 1 and 2	March, 2025

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KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>The Wiz</i>	Assistant Technical Director - Assisted Technical Director and Associate Technical Director in any way needed - Produced scenic shop drawings - Assisted in supervising scenic construction - Assisted in supervising load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Rigged flown scenery	- Ansley Valentine (Director) - Steve Pauna (Technical Director) - Jenna Conley (Associate Technical Director) - Tony Hardin (Scenic Designer) - See Notes 1 and 2	Oct, 2024 - Mar, 2025
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Belonging</i> (Fall Faculty Dance Concert)	Carpenter Loaded in and loaded out dance floor	- Steve Pauna (Technical Director) - See Notes 1 and 2	November, 2024
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Pride & Prejudice - The Musical</i>	Technical Director - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Created six rolling set pieces that could interlock with each other - Rigged flown scenery	- Fabio Polanco (Director) - Kordell Harr (Scenic Designer) - See Notes 1 and 2	Mar - Nov, 2024
KSU SOTD* (Kent, OH) <u>Wright-Curtis Theatre (indoor theatre in the round)</u>	<i>The Crucible</i>	Carpenter Carpentry, furniture building, CNC machine operation	- Jenna Conley (Technical Director) - See Notes 1 and 2	Aug - Sep, 2024
Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo Stage (outdoor thrust theatre)</u>	<i>Annie</i>	Assistant Technical Director - Assisted Technical Director in any way needed - Produced scenic shop drawings - Assisted in supervising scenic construction - Assisted in supervising load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Rigged tracked scenery	- Terri Kent (Director) - Jonathon Taylor (Technical Director) - See Note 2	Jun - Aug, 2024

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Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo</u> <u>Stage (outdoor</u> <u>thrust theatre)</u>	<i>Nunsense</i>	Assistant Technical Director - Assisted Technical Director in any way needed - Produced scenic shop drawings - Assisted in supervising scenic construction - Assisted in supervising load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation)	- Eric Van Baars (Director) - John Rawlings (Technical Director) - See Note 2	May - Jul, 2024
Porthouse Theatre (Cuyahoga Falls, OH) <u>Joan & Rocco DiLillo</u> <u>Stage (outdoor</u> <u>thrust theatre)</u>	<i>Jesus Christ Superstar</i>	Assistant Technical Director - Created a 3D model of the performance space from scratch - Assisted Technical Director in any way needed - Produced scenic shop drawings - Assisted in supervising scenic construction - Assisted in supervising load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, metalwork, CNC machine operation) - Designed and oversaw construction of an extendable/retractable platform - Coordinated the assembly of a scaffolding structure	- Terri Kent (Director) - John Rawlings (Technical Director) - See Note 2	Apr - Jun, 2024
KSU SOTD* (Kent, OH) <u>Wright-Curtis</u> <u>Theatre (indoor</u> <u>thrust theatre)</u>	<i>Everybody</i>	Carpenter Carpentry, paint	- Jack Libengood (Technical Director) - See Notes 1 and 2	Feb - Apr, 2024
KSU SOTD* (Kent, OH) <u>E. Turner Stump</u> <u>Theatre (indoor</u> <u>proscenium theatre)</u>	<i>On the Cusp</i> (spring faculty dance concert)	Technical Director - Designed, procured, and hung a set of drapes - Supervised load-in and load-out process, including the installation and strike of the dance floor - Collaborated with production team	- Catherine Meredith (Artistic Director) - See Notes 1 and 2	Feb - Apr, 2024
KSU SOTD* (Kent, OH) <u>E. Turner Stump</u> <u>Theatre (indoor</u> <u>proscenium theatre)</u>	<i>Rent</i>	Carpenter - Carpentry, metalwork, CNC machine operation - Rigged flown scenery	- Adam Craft (Technical Director) - See Notes 1 and 2	Nov, 2023 - Feb, 2024

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Hosted by Cleveland Browns, partnered with iFilm216 <u>Event took place in an indoor ballroom at Cleveland Marriott Downtown at Key Tower</u>	<i>Christmas Around the World</i> (Christmas event for local children)	Technical Director and Scenic Designer - Created scenic creative vision - Procured and created scenic elements - Oversaw load-in and load-out process - Collaborated with production team - Scenic construction (carpentry)	- Marquette Williams (Director of iFilm 216) - Keaisha Hunt (Event Coordinator)	Nov - Dec, 2023
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>One World</i> (fall faculty dance concert)	Technical Director - Designed and oversaw construction of a climbable and movable wall - Supervised load-in and load-out process, including the installation and strike of the dance floor - Collaborated with production team - Scenic construction (carpentry)	- Catherine Meredith (Artistic Director) - See Notes 1 and 2	Oct - Dec, 2023
KSU SOTD* (Kent, OH) <u>Wright-Curtis Theatre (indoor thrust theatre)</u>	<i>Cabaret</i>	Carpenter - Carpentry, metalwork, CNC machine operation - Assisted in the design and construction of seven flag drop boxes that were remotely and electronically controlled	- John Rawlings (Technical Director) - See Notes 1 and 2	Sep - Nov, 2023
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Passage</i>	Carpenter - Carpentry, metalwork - Rigged flown scenery	- Jordan Campbell, Jake Koneval, and Jack Libengood (Co-Technical Directors) - See Notes 1 and 2	Aug - Sep, 2023
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Willy Wonka Kids</i>	Technical Director and Scenic Designer - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry)	Jennifer Sindyla (Director)	Jun - Jul, 2023

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Valley Forge High School (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>The Sound of Music</i>	Technical Director, Scenic Designer, and Stage Manager - Created a 3D model of the performance space from scratch - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry) - Rigged flown scenery - Coordinated scene changes throughout the show	- Katie Fox (Director) - John Roberts (Production Manager)	Apr - Jul, 2023
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Kinky Boots</i>	Technical Director and Scenic Designer - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry) - Created a eight-foot-by-eight-foot square periakto for shifting between four settings - Created a props conveyor belt from scratch	- Michael Caraffi (Director) - Patrick Ciamacco (Lighting Designer)	Mar - Jun, 2023
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>The Little Mermaid</i>	Technical Director, Scenic Designer, and Projections Designer - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry, papier-mâché) - Enhanced the performance space proscenium with papier-mâché and foam elements - Mounted a projector and programmed projections	- Christopher Bizub (Director) - Patrick Ciamacco (Lighting Designer)	Jan - Apr, 2023
Garfield Middle School Drama Club (Lakewood, OH) <u>Indoor proscenium theatre</u>	<i>My Son Pinocchio Jr.</i>	Technical Director and Scenic Designer - Managed scenic budget - Created scenic work schedule - Collaborated with production team - Scenic construction (papier-mâché)	Tess Hosler (Director)	Jan - Mar, 2023

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The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Beauty and the Beast</i>	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, wood turning) • Constructed a curved staircase from scratch including custom wood-turned balusters and helical railings • Implemented a platform at the center of the staircase that could raise and lower using a winch • Winner of BroadwayWorld Cleveland's 2023 Best Scenic Design of a Play or Musical	• Brenton Cochran (Director) • Patrick Ciamacco (Lighting Designer)	Nov, 2022 - Mar, 2023
French Creek Theatre (Sheffield, OH) <u>Ewing Theatre (indoor black box theatre)</u>	<i>Steel Magnolias</i>	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Implemented a functional sink and faucet to the set	• Casey Venema (Director) • Josee Coyle (Lighting Designer) • Stan Kozak (Sound Designer)	Sep - Dec, 2022
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Elf</i>	Technical Director, Scenic Designer, and Projections Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Mounted a projector and programmed projections	• Kimberly Mihalik (Director) • Jack Ina (Lighting Designer)	Sep - Dec, 2022
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>The Drowsy Chaperone</i>	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Modified a refrigerator to allow actors to walk through it from backstage and also allow the fridge to be used as a prop at other times	• Marc Stiver-Howard (Director) • Patrick Ciamacco (Lighting Designer)	Jul - Oct, 2022

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French Creek Theatre (Sheffield, OH) <u>Vermilion River Reservation: Bacon Woods (outdoor amphitheatre)</u>	<i>The Haunting of Hill House</i>	Technical Director, Scenic Designer, and run crew - Created a 3D model of the performance space from scratch - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry) - Devised methods for opening and closing several sets of doors from backstage - Transformed an outdoor amphitheatre awning into an intimate walled set	- Christopher Bizub (Director) - Stan Kozak (Lighting and Sound Designer)	Jun - Sep, 2022
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>The Downside</i>	Technical Director and Scenic Designer - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry)	- Annette Fernandez (Director) - Molly McFadden (Playwright)	May - Aug, 2022
French Creek Theatre (Sheffield, OH) <u>Ewing Theatre (indoor black box theatre)</u>	<i>Shrek Jr.</i>	Technical Director and Scenic Designer - Created a 3D model of the performance space from scratch - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry) - Constructed three periakto set pieces	- Erin Moran (Director) - Josee Coyle (Lighting Designer) - Stan Kozak (Sound Designer)	May - Aug, 2022
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Rent</i>	Technical Director and Scenic Designer - Created scenic design renderings - Managed scenic budget - Created scenic work schedules - Produced scenic shop drawings - Supervised scenic construction - Supervised load-in and load-out process - Collaborated with production team - Scenic construction (carpentry) - Coordinated the assembly of a scaffolding structure - Runner-up for BroadwayWorld Cleveland's 2022 Best Scenic Design of a Play or Musical	- Brenton Cochran (Director) - Frankie Castrovillari (Lighting Designer)	Mar - Jun, 2022

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The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Sister Act</i>	Technical Director, Scenic Designer, and run crew • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Constructed two fifteen-foot-tall faux stained-glass flats from scratch	• Kimberly Mihalik (Director) • Marcus Dana (Lighting Designer)	Jan - Apr, 2022
Midview High School Drama Club (Grafton, OH) <u>Indoor proscenium theatre</u>	<i>Beauty and the Beast</i>	Technical Director and Scenic Designer • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Collaborated with production team • Scenic construction (carpentry) • Constructed three periakto set pieces	• Hannah Dougall (Director)	Dec, 2021 - Apr, 2022
Lakewood High School Barnstormers Drama Club (Lakewood, OH) <u>Indoor proscenium theatre</u>	<i>Songs for a New World</i>	Scenic Designer • Produced scenic shop drawings • Helped to supervise scenic construction • Collaborated with production team • Scenic construction (carpentry)	• Trish Hendy (Director) • Dave Lutsock (Technical Director)	Dec, 2021 - Mar, 2022
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Harvey</i>	Technical Director and Scenic Designer • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Created two turntable structures that allowed for the set to transform between scenes • Devised a method for opening and closing the main door from behind the scenes	• Christopher Bizub (Director) • Marcus Dana (Lighting Designer)	Jan - Feb, 2022

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French Creek Theatre (Sheffield, OH) <u>Vermilion River Reservation: Bacon Woods (outdoor amphitheatre)</u>	<i>Nightfall with Edgar Allan Poe</i>	Technical Director, Scenic Designer, Props Master, and run crew • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Transformed an outdoor amphitheatre awning into an intimate walled set • Procured, created, and maintained props	• Christopher Bizub (Director) • Stan Kozak (Lighting and Sound Designer)	Jul - Sep, 2021
French Creek Theatre (Sheffield, OH) <u>Lakeview Park in Lorain, OH (outdoor theatre in the park)</u>	<i>Ordinary Days</i>	Technical Director and Scenic Designer • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Transformed an outdoor park setting into a black box-like performance space	• Felix Grittner (Director) • Stan Kozak (Lighting and Sound Designer)	Mar - Jun, 2021