

Wesley Carney

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EDUCATION

Master of Fine Arts in Theatre Design and Technology (In Progress)
 Concentration in Technical Direction
 Kent State University (Kent, Ohio), Class of 2026
 GPA: 4.000/4.000

Bachelor of Science in Mechanical Engineering
 University of Cincinnati (Cincinnati, Ohio), Class of 2018
 GPA: 3.861/4.000 | Class Rank: 14 of 126

Wood turning and cabinet-making classes at *Woodcraft of Cleveland*

RELATED SKILLS

Computer-aided drafting in Vectorworks 2024
 Computer numerical control machining using ShopBot PRSalpha and V-Carve Pro
 Adobe Photoshop 2024
 Microsoft Office Suite
 Carpentry and associated materials, tools, and machinery
 MIG welding

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Pride & Prejudice - The Musical</i>	Technical Director <ul style="list-style-type: none"> • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Created six rolling set pieces that could interlock with each other • Rigged flown scenery 	<ul style="list-style-type: none"> • Fabio Polanco (Director) • Kordell Harr (Scenic Designer) • See Notes 1 and 2 	Mar - Nov, 2024
Nightmare On Merl Avenue (Lakewood, OH) (www.facebook.com/NightmareOnMerl Avenue) <u>Performed outdoors on a driveway and in a garage</u>	<i>Nightmare On Merl Avenue</i> (Halloween haunted pathway)	Director, Technical Director, Scenic Designer, Props Master, Lighting Designer, Sound Designer, Costume Designer, and Publicity Manager <ul style="list-style-type: none"> • Provided direction to actors • Produced scenic drawings • Procured and created scenery, props, and costumes • Scenic construction (carpentry) • Coordinated music and sound effects • Oversaw publicity on social media and local media 		Sep - Oct, Yearly Production, 2009 - Present

*KSU SOTD: Kent State University School of Theatre and Dance

Note 1: Collaborated with Steve Pauna (Technical Direction Faculty Advisor at KSU SOTD)

Note 2: Collaborated with Jason Gates (Scene Shop Supervisor at KSU SOTD)

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
KSU SOTD* (Kent, OH) <u>Wright-Curtis Theatre (indoor theatre in the round)</u>	<i>The Crucible</i>	Scenic construction <ul style="list-style-type: none"> • Carpentry, furniture building, CNC machine operation 	<ul style="list-style-type: none"> • Jenna Conley (Technical Director) • See Notes 1 and 2 	Aug - Sep, 2024
Porthouse Theatre (Cuyahoga Falls, OH) <u>Outdoor thrust theatre</u>	<i>Annie</i>	Assistant Technical Director <ul style="list-style-type: none"> • Assisted Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Rigged tracked scenery 	<ul style="list-style-type: none"> • Terri Kent (Director) • Jonathon Taylor (Technical Director) • See Note 2 	Jun - Aug, 2024
Porthouse Theatre (Cuyahoga Falls, OH) <u>Outdoor thrust theatre</u>	<i>Nunsense</i>	Assistant Technical Director <ul style="list-style-type: none"> • Assisted Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) 	<ul style="list-style-type: none"> • Eric Van Baars (Director) • John Rawlings (Technical Director) • See Note 2 	May - Jul, 2024
Porthouse Theatre (Cuyahoga Falls, OH) <u>Outdoor thrust theatre</u>	<i>Jesus Christ Superstar</i>	Assistant Technical Director <ul style="list-style-type: none"> • Created a 3D model of the performance space from scratch • Assisted Technical Director in any way needed • Produced scenic shop drawings • Assisted in supervising scenic construction • Assisted in supervising load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, metalwork, CNC machine operation) • Designed and oversaw construction of an extendable/retractable platform • Coordinated the assembly of a scaffolding structure 	<ul style="list-style-type: none"> • Terri Kent (Director) • John Rawlings (Technical Director) • See Note 2 	Apr - Jun, 2024
KSU SOTD* (Kent, OH) <u>Wright-Curtis Theatre (indoor thrust theatre)</u>	<i>Everybody</i>	Scenic construction <ul style="list-style-type: none"> • Carpentry, paint 	<ul style="list-style-type: none"> • Jack Libengood (Technical Director) • See Notes 1 and 2 	Feb - Apr, 2024

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KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>On the Cusp</i> (spring faculty dance concert)	Technical Director <ul style="list-style-type: none"> • Designed, procured, and hung a set of drapes • Supervised load-in and load-out process, including the installation and strike of the dance floor • Collaborated with production team 	<ul style="list-style-type: none"> • Catherine Meredith (Artistic Director) • See Notes 1 and 2 	Feb - Apr, 2024
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Rent</i>	Scenic construction <ul style="list-style-type: none"> • Carpentry, metalwork, CNC machine operation • Rugged flown scenery 	<ul style="list-style-type: none"> • Adam Craft (Technical Director) • See Notes 1 and 2 	Nov, 2023 - Feb, 2024
Hosted by Cleveland Browns, partnered with iFilm216 <u>Event took place in an indoor ballroom at Cleveland Marriott Downtown at Key Tower</u>	<i>Christmas Around the World</i> (Christmas event for local children)	Technical Director and Scenic Designer <ul style="list-style-type: none"> • Created scenic creative vision • Procured and created scenic elements • Oversaw load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) 	<ul style="list-style-type: none"> • Marquette Williams (Director of iFilm 216) • Keaisha Hunt (Event Coordinator) 	Nov - Dec, 2023
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>One World</i> (fall faculty dance concert)	Technical Director <ul style="list-style-type: none"> • Designed and oversaw construction of a climbable and movable wall • Supervised load-in and load-out process, including the installation and strike of the dance floor • Collaborated with production team • Scenic construction (carpentry) 	<ul style="list-style-type: none"> • Catherine Meredith (Artistic Director) • See Notes 1 and 2 	Oct - Dec, 2023
KSU SOTD* (Kent, OH) <u>Wright-Curtis Theatre (indoor thrust theatre)</u>	<i>Cabaret</i>	Scenic construction <ul style="list-style-type: none"> • Carpentry, metalwork, CNC machine operation • Assisted in the design and construction of seven flag drop boxes that were remotely and electronically controlled 	<ul style="list-style-type: none"> • John Rawlings (Technical Director) • See Notes 1 and 2 	Sep - Nov, 2023
KSU SOTD* (Kent, OH) <u>E. Turner Stump Theatre (indoor proscenium theatre)</u>	<i>Passage</i>	Scenic construction <ul style="list-style-type: none"> • Carpentry, metalwork • Rugged flown scenery 	<ul style="list-style-type: none"> • Jordan Campbell, Jake Koneval, and Jack Libengood (Co-Technical Directors) • See Notes 1 and 2 	Aug - Sep, 2023

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Note 2: Collaborated with Jason Gates (Scene Shop Supervisor at KSU SOTD)

ORGANIZATION AND VENUE	PRODUCTION	TITLE AND RESPONSIBILITIES	COLLABORATORS	TIME PERIOD
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Willy Wonka Kids</i>	Technical Director and Scenic Designer <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) 	<ul style="list-style-type: none"> • Jennifer Sindyla (Director) 	Jun - Jul, 2023
Valley Forge High School (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>The Sound of Music</i>	Technical Director, Scenic Designer, and Stage Manager <ul style="list-style-type: none"> • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Rigged flown scenery • Coordinated scene changes throughout the show 	<ul style="list-style-type: none"> • Katie Fox (Director) • John Roberts (Production Manager) 	Apr - Jul, 2023
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>Kinky Boots</i>	Technical Director and Scenic Designer <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Created a eight-foot-by-eight-foot square periakto for shifting between four settings • Created a props conveyor belt from scratch 	<ul style="list-style-type: none"> • Michael Caraffi (Director) • Patrick Ciamacco (Lighting Designer) 	Mar - Jun, 2023
The Cassidy Theatre (Parma Heights, OH) <u>Indoor proscenium theatre</u>	<i>The Little Mermaid</i>	Technical Director, Scenic Designer, and Projections Designer <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, papier-mâché) • Enhanced the performance space proscenium with papier-mâché and foam elements • Mounted a projector and programmed projections 	<ul style="list-style-type: none"> • Christopher Bizub (Director) • Patrick Ciamacco (Lighting Designer) 	Jan - Apr, 2023
Garfield Middle School Drama Club (Lakewood, OH) <u>Indoor proscenium theatre</u>	<i>My Son Pinocchio Jr.</i>	Technical Director and Scenic Designer <ul style="list-style-type: none"> • Managed scenic budget • Created scenic work schedule • Collaborated with production team • Scenic construction (papier-mâché) 	<ul style="list-style-type: none"> • Tess Hosler (Director) 	Jan - Mar, 2023

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<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Beauty and the Beast</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry, wood turning) • Constructed a curved staircase from scratch including custom wood-turned balusters and helical railings • Implemented a platform at the center of the staircase that could raise and lower using a winch • Winner of BroadwayWorld Cleveland's 2023 Best Scenic Design of a Play or Musical 	<ul style="list-style-type: none"> • Brenton Cochran (Director) • Patrick Ciamacco (Lighting Designer) 	Nov, 2022 - Mar, 2023
<p>French Creek Theatre (Sheffield, OH)</p> <p><u>Ewing Theatre (indoor black box theatre)</u></p>	<i>Steel Magnolias</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Implemented a functional sink and faucet to the set 	<ul style="list-style-type: none"> • Casey Venema (Director) • Josee Coyle (Lighting Designer) • Stan Kozak (Sound Designer) 	Sep - Dec, 2022
<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Elf</i>	<p>Technical Director, Scenic Designer, and Projections Designer</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Mounted a projector and programmed projections 	<ul style="list-style-type: none"> • Kimberly Mihalik (Director) • Jack Ina (Lighting Designer) 	Sep - Dec, 2022
<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>The Drowsy Chaperone</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Modified a refrigerator to allow actors to walk through it from backstage and also allow the fridge to be used as a prop at other times 	<ul style="list-style-type: none"> • Marc Stiver-Howard (Director) • Patrick Ciamacco (Lighting Designer) 	Jul - Oct, 2022

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<p>French Creek Theatre (Sheffield, OH)</p> <p><u>Vermilion River Reservation: Bacon Woods (outdoor amphitheatre)</u></p>	<i>The Haunting of Hill House</i>	<p>Technical Director, Scenic Designer, and run crew</p> <ul style="list-style-type: none"> Created a 3D model of the performance space from scratch Created scenic design renderings Managed scenic budget Created scenic work schedules Produced scenic shop drawings Supervised scenic construction Supervised load-in and load-out process Collaborated with production team Scenic construction (carpentry) Devised methods for opening and closing several sets of doors from backstage Transformed an outdoor amphitheatre awning into an intimate walled set 	<ul style="list-style-type: none"> Christopher Bizub (Director) Stan Kozak (Lighting and Sound Designer) 	Jun - Sep, 2022
<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>The Downside</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> Created scenic design renderings Managed scenic budget Created scenic work schedules Produced scenic shop drawings Supervised scenic construction Supervised load-in and load-out process Collaborated with production team Scenic construction (carpentry) 	<ul style="list-style-type: none"> Annette Fernandez (Director) Molly McFadden (Playwright) 	May - Aug, 2022
<p>French Creek Theatre (Sheffield, OH)</p> <p><u>Ewing Theatre (indoor black box theatre)</u></p>	<i>Shrek Jr.</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> Created a 3D model of the performance space from scratch Created scenic design renderings Managed scenic budget Created scenic work schedules Produced scenic shop drawings Supervised scenic construction Supervised load-in and load-out process Collaborated with production team Scenic construction (carpentry) Constructed three periakto set pieces 	<ul style="list-style-type: none"> Erin Moran (Director) Josee Coyle (Lighting Designer) Stan Kozak (Sound Designer) 	May - Aug, 2022
<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Rent</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> Created scenic design renderings Managed scenic budget Created scenic work schedules Produced scenic shop drawings Supervised scenic construction Supervised load-in and load-out process Collaborated with production team Scenic construction (carpentry) Coordinated the assembly of a scaffolding structure Runner-up for BroadwayWorld Cleveland's 2022 Best Scenic Design of a Play or Musical 	<ul style="list-style-type: none"> Brenton Cochran (Director) Frankie Castrovillari (Lighting Designer) 	Mar - Jun, 2022

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<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Sister Act</i>	<p>Technical Director, Scenic Designer, and run crew</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Constructed two fifteen-foot-tall faux stained-glass flats from scratch 	<ul style="list-style-type: none"> • Kimberly Mihalik (Director) • Marcus Dana (Lighting Designer) 	Jan - Apr, 2022
<p>Midview High School Drama Club (Grafton, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Beauty and the Beast</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Collaborated with production team • Scenic construction (carpentry) • Constructed three periakto set pieces 	<ul style="list-style-type: none"> • Hannah Dougall (Director) 	Dec, 2021 - Apr, 2022
<p>Lakewood High School Barnstormers Drama Club (Lakewood, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Songs for a New World</i>	<p>Scenic Designer</p> <ul style="list-style-type: none"> • Produced scenic shop drawings • Helped to supervise scenic construction • Collaborated with production team • Scenic construction (carpentry) 	<ul style="list-style-type: none"> • Trish Hendy (Director) • Dave Lutsock (Technical Director) 	Dec, 2021 - Mar, 2022
<p>The Cassidy Theatre (Parma Heights, OH)</p> <p><u>Indoor proscenium theatre</u></p>	<i>Harvey</i>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> • Created a 3D model of the performance space from scratch • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Created two turntable structures that allowed for the set to transform between scenes • Devised a method for opening and closing the main door from behind the scenes 	<ul style="list-style-type: none"> • Christopher Bizub (Director) • Marcus Dana (Lighting Designer) 	Jan - Feb, 2022

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<p>French Creek Theatre (Sheffield, OH)</p> <p><u>Vermilion River Reservation: Bacon Woods (outdoor amphitheatre)</u></p>	<p><i>Nightfall with Edgar Allan Poe</i></p>	<p>Technical Director, Scenic Designer, Props Master, and run crew</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Transformed an outdoor amphitheatre awning into an intimate walled set • Procured, created, and maintained props 	<ul style="list-style-type: none"> • Christopher Bizub (Director) • Stan Kozak (Lighting and Sound Designer) 	<p>Jul - Sep, 2021</p>
<p>French Creek Theatre (Sheffield, OH)</p> <p><u>Lakeview Park in Lorain, OH (outdoor theatre in the park)</u></p>	<p><i>Ordinary Days</i></p>	<p>Technical Director and Scenic Designer</p> <ul style="list-style-type: none"> • Created scenic design renderings • Managed scenic budget • Created scenic work schedules • Produced scenic shop drawings • Supervised scenic construction • Supervised load-in and load-out process • Collaborated with production team • Scenic construction (carpentry) • Transformed an outdoor park setting into a black box-like performance space 	<ul style="list-style-type: none"> • Felix Grittner (Director) • Stan Kozak (Lighting and Sound Designer) 	<p>Mar - Jun, 2021</p>